

La Cumparsita







Brass Quintet

Keyboard, Guitars, Drums & Percussions optional

Arr.: Scott Richards

Matos Rodriguez

EMR 5665

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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La Cumparsita

Matos Rodríguez

Arr.: Scott Richards

Tango ♩ = 120

2

3

4

5

6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard / Guitar / Bass Guitar (optional)

Tambourine (optional)

Claves (optional)

Congas (optional)

Drums (optional)

Detailed description: This block contains the musical notation for the first six measures of the piece. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and instrumental parts for Keyboard/Guitar/Bass Guitar, Tambourine, Claves, Congas, and Drums. The tempo is marked as Tango ♩ = 120. The key signature has two flats (B-flat and E-flat). Measures 1-6 are marked with a forte (f) dynamic. The instrumental parts include a keyboard line with chords D7, Gm, and D7, and a drum line with a consistent rhythmic pattern.

7

8

9

10

11

12

13

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard / Guitar / Bass Guitar (optional)

Tambourine (optional)

Claves (optional)

Congas (optional)

Drums (optional)

Detailed description: This block contains the musical notation for measures 7 through 13. It continues the vocal and instrumental parts from the previous section. The instrumental parts include a keyboard line with chords Gm, Cm, Bm Cm, Gm, F#mGm, D7, D, C#, and D, and a drum line. Measures 7-13 are marked with a mezzo-forte (mf) dynamic. The key signature remains two flats.

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Cm⁶ Gm D⁷ Gm f f

Gm D⁷

f

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Cm⁶ D⁷ Cm⁶ D⁷ Gm Gm/F Gm/E A⁷(b⁹) Gm Cm

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Gm D7 Gm D7 Gm F#o Gm



1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
(optional)

Claves
(optional)

Congas
(optional)

Drums
(optional)

Cm Gm F#o Gm Cm Gm

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|-------------------|--|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospel |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossanova" |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenspohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet ... (Michel / Naulais) (5) |
| EMR 5085 | BACH, Johann S. | Jesus Bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5657 | BELOLO / MORAL I | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODINE, A. | Polovetzian Dance (5) |
| EMR 5093 | BRADE, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5676 | CHORAL | Abide With Me (5) |
| EMR 5674 | CHORAL | So Nimm Denn Meine Hände (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

| | | |
|----------|-------------------|---|
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto (+ Streichorchester) |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardina |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |
| EMR 5681 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 5676 | GERSHWIN, George | The Man I Love (5) |
| EMR 5083 | GERVAISE, Claude | Deux Danses (Michel) (6) |
| EMR 5201 | GERVAISE, Claude | French Renaissance Dances |
| EMR 5091 | GESUALDO, Carlo | 3 Madrigale (Hofer) |
| EMR 5091 | GESUALDO, Carlo | Ancide sol la Morte (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Già Piansi Nel Dolore (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Quando Ridente e Bella (Hofer) (3) |
| EMR 5085 | GIORDANI, T. | Caro mia ben (Michel) (5) |
| EMR 562 | GLUCK, C.W. | Aria: Che Faro Senza Euridice |
| EMR 5678 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 559 | GLUCK, C.W. | Overture to "Orfeo ed Euridice" |
| EMR 5162 | GRIEG, Edvard | Peer Gynt |
| EMR 5678 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5081 | GROH, Johann | Intrada (Michel) (6) |
| EMR 5097 | GRUSIN, Dave | Theme from "Tootsie" (Stone) |
| EMR 507 | GUIGOU, Pierre | Suite Bretonne |
| EMR 5094 | HAMLISCH, Marvin | A Chorus Line (Stone) |
| EMR 5083 | HÄNDEL, Georg Fr. | Air (Michel) (6) |
| EMR 5674 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 524 | HÄNDEL, Georg Fr. | Entrance of the Queen of Sheeba |
| EMR 5081 | HÄNDEL, Georg Fr. | Er Weidet seine Herde / Messias (6) |
| EMR 5083 | HÄNDEL, Georg Fr. | Halleluja (Michel) (6) |
| EMR 5684 | HÄNDEL, Georg Fr. | La Réjouissance (Michel / Naulais) (5) |
| EMR 5081 | HÄNDEL, Georg Fr. | La Réjouissance (Michel) (6) |
| EMR 5678 | HÄNDEL, Georg Fr. | Largo (Naulais) (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Largo (Xerxes) (Michel) (6) |
| EMR 513 | HÄNDEL, Georg Fr. | Let the Bright Seraphim (Stone) |
| EMR 5683 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5672 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5680 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Marche aus "Judas Maccabaeus" (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Overture from "Water Music" (Naulais) (5) |
| EMR 5082 | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) |
| EMR 5675 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5677 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (6) |
| EMR 5178 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5679 | HÄNDEL, Gerog Fr. | Minuet (5) |
| EMR 5028 | HANDY, W.Ch. | St. Louis Blues (Hofer) |
| EMR 5681 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 597 | HAYDN, Joseph | Adagio and Presto (Frackenspohl) |
| EMR 5143 | HAYDN, Joseph | Adagio from the "Emperor" Quartet |
| EMR 5683 | HAYDN, Joseph | Andante (5) |
| EMR 5683 | HAYDN, Joseph | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5084 | HAYDN, Joseph | Hochzeitsmarsch (Michel) (5) |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly! |
| EMR 582 | HIDAS, Frigyes | Quintettino N° 1 |
| EMR 583 | HIDAS, Frigyes | Quintettino N° 2 |
| EMR 584 | HIDAS, Frigyes | Quintettino N° 3 |
| EMR 5081 | HOLBORNE, A. | Intrada (Michel) (6) |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |

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